

New York, General Theological Seminary, Special Collections, 13 Western

Description: ff. 260 - Bound s. XVII in dark brown leather stamped with patterns of leaves in gold, clasps missing; edges of book block dusted with gold. - Written in France in the fourth quarter of the fifteenth century. The ownership portrait on f. 29 and the feminine forms in several prayers indicate that the book was made for a woman.

Acknowledgments: - We thank Gania Barlow for her description of this manuscript.

Number of Parts: 1 - *Number of Images Available:* 29

Direct Link: http://ds.lib.berkeley.edu/13Western_23

Language: Latin *Country:* France *Century:* 15th

Part 1: ff. 1-260v

Description: - Parchment - 155 x 110 mm

Country: France

Region:

Assigned Date: s. XV^{4/4}

Dated by scribe: No

Document: No

Script: Gothic

Artist(s): Maître François, style of

Cardinal point:

City:

Searchable Date Range: 1475 - 1499

Inscribed Date:

Number of Scribes: ;

Figurative Decoration: Decoration in the general style of Maître François; the faces and backgrounds in many images are damaged or flaking. Twenty-three large miniatures in arched compartments, some with serrated tops, above three or four lines of script; the outer borders vary, many consist of multicolored acanthus, flowers and leaves and gold and black dots, either plain or divided by geometric or curvilinear painted gold grounds with multicolored flowers; some outer borders entirely divided into geometric sections of multicolored flowers or patterns on red, pink, blue or gold grounds. Twenty-nine small miniatures with borders on upper, lower and outer margins of black ink spray foliage with multicolored acanthus and flowers, sometimes divided by geometric or curvilinear painted gold grounds with multicolored flowers. One historiated initial. Small miniatures in Calendar of occupations and zodiac symbols.

Other Decoration: Major initials, 3- or 4-line, in white-patterned blue on a gold ground with infilling of blue and red leaves on a vine. One 3-line initial at f. 26, white patterned blue on a gold-patterned red ground. 2-line initials in gold with gold-patterned red and blue grounds and infilling; several of these initials contain pictures instead of abstract patterns. 1-line initials in gold with white-patterned red and blue ground and infilling. Some initials in text highlighted with yellow. Pages without miniatures have a border on the outer margin the length of the text block, like those of the small miniatures, but also with various fruits, vegetables and birds. Line-fillers in bars or curvilinear shapes of white-patterned red and blue, sometimes with gold dots or abstract shapes at the center. Rubrics in red.

Notes: Latin

Number of Texts: 1

Text 1: ff. 1-260v

Title: Book of Hours, use of Paris

Language(s): Latin

Notes: f. i: Added in a later hand (s. XVI): Je petit livre apartien a madame [erasure]; ff. 1-12v: Calendar in French; ff. 13-13v blank; ff. 14-21v: Pericopes of the Gospels; ff. 22-40v: Prayers to the Virgin, including Obsecro te and O intemerata with masculine forms; ff. 41-52v: Passion according to John; ff. 54-125: Hours of the Virgin; ff. 125v-126 blank; ff. 127-145v: Penitential Psalms and litany; ff. 146-149v: Short Hours of the Cross; ff. 150-153v: Short Hours of the Holy Spirit; ff. 154-203v: Office of the Dead, use of Paris; ff. 204-260: Prayers and sufferages



f. 14 John the Evangelist.

[View image](#)

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f. 16 Luke.

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f. 18 Matthew.

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f. 20v Mark.

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f. 29 The Virgin and child with owner portrait.

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f. 41 Betrayal.

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f. 54 Annunciation.

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f. 79v Visitation with Elizabeth, with Joseph(?).

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f. 92 Nativity.

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f. 98 Annunciation to shepherds.

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f. 103 Adoration of Magi.

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f. 108 Presentation in the Temple.

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f. 113 Flight into Egypt, with a falling idol.

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f. 120 Coronation of the Virgin.

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f. 127 King David praying, with a border of gold and silver fleur de lis.

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f. 146 Crucifixion.

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f. 150 Pentecost.

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f. 151 A bird and a fly drawn into 2-line initials.

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f. 154 Allegory of Death.

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f. 204 Virgin and child with angels.

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f. 210 Trinity (Gnadenstuhl).

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f. 218 Christ with the instruments of his Passion (Man of Sorrows).

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f. 224v Temptation of Anthony abbot by a devil in the shape of a woman.

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f. 230v Chrodegang (Godegrand or Godograndus), bishop of Séz.

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f. 234v Fiacre; Anne with the Virgin.

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f. 236 The three Marys (The Virgin, Mary Salome and Mary Jacobi) with their children.

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f. 239v Genevieve; Katherine of Alexandria.

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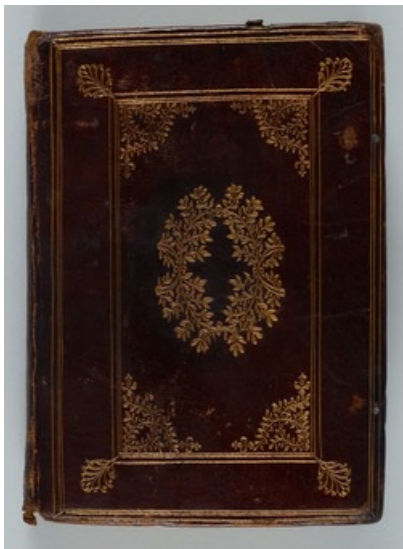
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f. 244 Mass of St. Gregory, with Christ pouring his blood into the sacramental cup.

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Binding Binding, s. XVII.

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